

# Garden State Watercolor Society Newsletter

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**Garden State Watercolor Society Newsletter**  
Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

## Message from the President

Spring has come and gone. It seemed more colorful than ever. I hope you're finding exciting things to paint this summer. During the year so many things go unsaid and volunteers go unnoticed. I would like to thank some of them at this time. The Board of Directors and Committee Members: Bernice Fatto, Recording Secretary; Elizabeth Umberger, Treasurer; Diana Wilkoc Patton, Newsletter; Marge Chavooshian, Historian; Barbara March, Membership & Membership Roster; and Nancy Alm, Data Base Administrator. Nancy will be moving south this summer. We will miss her.

Once again Margo Froehlich is planning the GSWs & Eden Sale at the Hyatt in Princeton. Her co-chair is Jennifer Cadoff. This event is scheduled for July 21. This is quite an event, thanks again to Margo and Jennifer, and all our volunteers.

GSWS has such a talented group of members who continually volunteer their time. We welcome everyone's participation and look forward to members who might want to be considered for future board positions. There will be openings.

If interested, please call our Nominating Chair, Susanna Anastasia, who is doing a wonderful job of filling positions for GSWs. I hope that everyone has enjoyed the demos by our members. These artists do this free of charge, donating their time and travel. I can't tell you how much it's appreciated. Whatever we give

we receive back two-fold. Believe me, I know. I see it and hear about it from members who have volunteered in some way. We experience and learn so much from one another. It's so important, now of all times. So let me know if you're interested in knowing what you can do. Don't forget to mail back the GSWs Questionnaire with all your suggestions and comments.

GSWS Members' Exhibit at Capital Health Care Systems at Mercer in April was quite impressive. Many thanks to Thomas Rutledge, our 1st VP, who chaired this event, Livy Glaubitz, 2nd VP, and all the volunteers. They did a wonderful job. Thanks also to Seow-Chu See and past Corresponding Secretary, Lorraine Williams, for getting all those awards together for that show. I know each recipient was truly grateful.

We will be having another Fall Workshop thanks to Lucy Graves McVicker, Workshop Chair. Mel Stabin is scheduled October 18 through the 20 at the Montgomery Center for the Arts at the 1860 House in Skillman.

GSWS 33rd Annual Open Juried Exhibit is scheduled this year to be held at Rider University in Lawrenceville. Receiving is scheduled for August 17. The reception is September 21. We will



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www.geocities.com/gardenstatewatercolorsociety

Dagmar Tribble, Founder 1970-1989; Mary LaForge 1990-1994;  
Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;  
Elizabeth Roedell 1999-2000

*Funding has been made possible in part by the Mercer County  
Cultural and Heritage Commission through a grant from the New Jersey  
State Council on the Arts, Department of State.*

## Message from the President continued

have over \$7000. in awards. Our jurors will be Donald Patterson and Joseph Frassetta, both NWA, AWS, and PWS. Prospectuses are forthcoming (please read the prospectus carefully). Call me if you have any questions. Our Associate Exhibit is being scheduled for the fall.

GSWS' website is still up with our photos from our past Members' Exhibit. All GSWS information is posted on this site. Thanks to Robyn Rosenbaum for volunteering to keep this up and running for us. [www.geocities.com/gardenstatewatercolorsociety](http://www.geocities.com/gardenstatewatercolorsociety).

Don't forget GSWS is made up of volunteers working together to benefit the membership. We make our society what it is—truly remarkable for over 33 years. Thanks to all of you that make this possible. If anyone has any questions, information on board positions, or wants to volunteer, don't hesitate to call me. (609)259-3502 or e-mail [dpaglione@aol.com](mailto:dpaglione@aol.com).

*Deborah Paglione, President*

***Once again it's that special warm plein air painting time of year!***

*Burgeoning blossoms and fluffed-out trees; butterflies, birds, and a delightful breeze. Outdoor subjects galore, so who could ask for more? (What am I doing?!) Go out; enjoy; paint. And when you're hungry, come in and read your Newsletter while you eat/drink.*

# GET MAD! from Lucy & Charles McVicker

## UPDATE

GSWS Workshop Chairwoman Lucy McVicker is happy to note that the Mel Stabin Fall Workshop "Watercolor: Simple, Fast, and Focused" is all filled up! It will be held October 18, 19, and 20 at the Montgomery Center for the Arts, 1860 House.

About a month ago a few artists were invited by Congressman Rush Holt to attend a meeting in Washington, DC to discuss our unfair laws pertaining to artists and especially concerning estate taxes. If an artist dies, under the present law, his or her unsold paintings are given a value, and their estate is taxed accordingly. Before an artist's passing, the same work is given no value by the IRS. Also, as you know, if an artist donates a painting to a

charity, the artist can only deduct the cost of the paint and paper, but the person who buys the artwork can donate it to another charity and then legally call it all a tax-deductible expense. This is incredibly unfair! Artists are trying to get support for a new bill which would correct the inequities artists suffer under the present laws. The new law is being introduced by Congressman Nadler of NYC, but it is being held up from a vote

in the Ways and Means Committee by Congressman (and Chairman) Bill Thomas of Bakersfield, California. It was recommended that artists write: Chairman Bill Thomas, Committee on Ways and Means, 1102 Longworth House Office Building, Washington, DC 20515.

We would like to hear from any of you who receive a reply.  
(609 924-2660)

## HYATT SHOW AWAITS

Once again we are thankful to have Margo Froehlich, and with her Jennifer Cadoff, as co-chairs of the annual Hyatt Art Sale. This gala event benefits the Eden Family of Services, and GSWS, and of course, GSWS members, both Full and Associate. Being able to exhibit both framed and matted pieces in such an elegant setting as the Princeton Hyatt Regency is always a pleasure. Delivery of artwork to the Hyatt will be from 8:30-9:30 am Sunday, July 21st, but of course you've already mailed your form and SASE to Jennifer as they were due June 1. Even if you aren't planning to have work in the show, you and your friends would undoubtedly love seeing all the various works displayed in the gracious ballroom.

## WHY NOT VISIT!

Not everyone wants to buck the traffic, heat, or inconvenience of traveling to New York City, or even Philadelphia, to see museums in the summer. So might we suggest something closer, the Art Museum—Princeton University, for example, located in the center of a particularly lovely campus—Picasso's large sculpture "Head of a Woman" stands in front—is a good choice. In addition to an excellent permanent collection, the museum always has several "guest" exhibitions. One of these presently (until July 21) is "American Drawings and Watercolors: Gifts of Leonard L. Milberg, Class of 1953". With no admission charge, free tours of the collections Saturdays at 2, and open Tues-Sat 10-5 and Sunday 1-5, this is a good destination. Info: 609/258-3788

[www.princetonartmuseum.org](http://www.princetonartmuseum.org)

If you've never been to the Jane Voorhees Zimmerli Art Museum, 71 Hamilton Street, New Brunswick, you're in for a treat. Parking is easier in the summer and their hours are Tues-Fri 10-4:30 and Sat and Sun noon to 5. You'll be amazed how large and airy the museum is and what they own. Now through July 31 a very special exhibit explores the art of India since 1947 in "India: Contemporary Art from Northeastern Private Collections." The exhibit is organized as a two-fold tribute. It recognizes the remarkable blossoming of modern art in India, which has been hidden from the international art community until rather recently. And it reflects the tremendous increase of the Asian-Indian population in Central Jersey, particularly in the surrounding area. [www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu)  
Meanwhile, Somerset Art Association,

2020 Burnt Mills Road, Bedminster, is just finishing up an exhibit by the New Jersey Professional Picture Framers Association (June 28th), but there are several special exhibits planned for the summer. Info—908/234-2345 or [www.somersetart.org](http://www.somersetart.org) And the Montgomery Center for the Arts at the 1860 House, Montgomery Rd, Skillman, (just off Rt. 206) also has several different exhibits this summer. The CAG, or Creative Arts Guild, has a huge show "Hot Stuff" which runs July 3-23rd and you can even attend the very festive opening Friday evening July 12th. Twenty artists with over 100 works in various mediums (a lot of watercolors included) will be shown. Info: 609/921-3272  
[www.montgomerycenterforthearts.org](http://www.montgomerycenterforthearts.org)

You can't keep a good artist down!  
*We flourish even in the heat of summer.*

## IN MEMORIAM by James Toogood, A.W.S.

*Ed Behm*, who was a Full Member of the GSWS, died April 17 in Cherry Hill, New Jersey. Ed studied art at the Philadelphia College of Art (now the University of the Arts). Besides watercolor, Ed worked in most other art mediums. He freelanced as a designer, photographer, and an illustrator from various studios in Center City Philadelphia, Marlton, N.J., and Moorestown, N.J. Ed's award-winning paintings have been widely exhibited, including in a two-man show I shared with him at the Vernon Good Gallery in Wilmington, Delaware in 1980. Ed Behm was also a member of Audubon Artists, the Philadelphia Water Color Club, and the American Society of Portrait Painters, among others. He is survived by his son, Mark; his daughters Michelle Krouch and Sheryl Edwards, and four grandchildren. His former wife, Bernice Shafer, also survives. (editor's note: our prayers and sympathy go out to all of Ed's family and friends).

# GSWS MEMBERS' EXHIBIT by Thomas Rutledge **A RESOUNDING SUCCESS**



**Joseph Torre's  
BOAT YARD**

*Received the Daler-Rowney & Utrecht Art Supplies Award*

How are you doing? That is a question we hear often in our lives. Relating this question, though, to the artistic endeavors of the Full Members of GSWS, "Fantastic" was the obvious answer for anyone who saw the 2002 Members' Show recently. The show was held in the gallery area of the Capital Health System at Mercer, located in Trenton, N.J. Forty-six finely executed watercolors by our Full Members were on exhibit there from March 10 to April 18, 2002. How exciting and wonderful it was to see the diverse handling of the watercolor medium, and clever use of contrast and color. Even the Award Jurors, both Denise DeNault Croft, an award-winning artist herself, and Mary Chandor, a highly regarded curator and consultant of Fine Art, were pleasantly surprised to see so many high quality paintings in the show. There were twelve awards available this year, totaling over \$1600 and we want to thank both jurors for their efforts in selecting the following winners:

<i>Daler-Rowney &amp; Utrecht Art Supplies \$400. Gift Certificates.....</i>	<i>Joseph Torre</i>
<i>Daler-Rowney &amp; M. Grabam &amp; Co. \$300. Gift Certificates, Materials Award.....</i>	<i>Barbara Cox</i>
<i>Garden State Watercolor Society Award \$200. Cash Award.....</i>	<i>Robert Sakson</i>
<i>Color Art Americas Award \$123. Materials Award.....</i>	<i>Sandy Mezinis</i>
<i>Da Vinci Paint Award \$100. Gift Certificate.....</i>	<i>Hedy Pfreundschub</i>
<i>Triangle Art Center Award \$100. Gift Certificate.....</i>	<i>Elizabeth Lombardi</i>
<i>Cranbury Station Gallery Award \$100. Gift Certificate.....</i>	<i>Walter Bill</i>
<i>American Artist, North Light, and Impact Images Award, \$80. Subscription, Book, and Gift Certificate.....</i>	<i>Burton Longenbach</i>
<i>North Light Award \$75. Gift Certificate.....</i>	<i>James Toogood</i>
<i>American Artist &amp; North Light Award \$55. Subscription, Book.....</i>	<i>Thomas Rutledge</i>
<i>Grafix &amp; Impact Images Award \$50. Gift Certificates.....</i>	<i>Robert Heyer</i>
<i>Silver Brush &amp; Stu-Art Supplies \$50. Gift Certificates.....</i>	<i>Marge Chavooshian</i>

The awards were presented by GSWS President Deborah Paglione at the Opening Reception on Sunday, March 10. There were many in attendance that day and everyone was upbeat and positive, creating the perfect atmosphere for viewing the show. Even the delicious array of food and drink was exceptional, right down to the beautiful way it was presented. By every standard this show was a success, but only so because of the hard work of some very dedicated individuals. We want to thank Deborah Paglione, Livy Glaubitz, Barbara Cox, Robert Heyer and his wife Beverly, Marge Chavooshian, Elizabeth Umberger, and Lorraine Williams. We also thank Nancy Schlitter of Capital Health System for her constant help and wonderful personality. Last but not least we thank the benefactors, sponsors, and patrons of the Garden State Watercolor Society.

As members of GSWS let us all continue to be creative and produce watercolors of high caliber and teach others what we think we have learned. Keep busy and be ready for next year's Members' Show; then everyone can always answer "Fantastic" to the question, "How are you doing?"



**Sandy Mezinis's  
CAROLINE**

*Received the Color Art Americas Award*



**Hedy Pfreundschub's  
IDYLIC FREEDOM**

*Received the Da Vinci Paint Award*





**ROBERT SAKSON**  
GSWS Award



**THOMAS RUTLEDGE**  
American Artist & North Light Awards



**BARBARA COX**  
Daler-Rowney & M. Graham & Co. Awards



**ELIZABETH LOMBARDI**  
Triangle Art Center Award



**THOMAS RUTLEDGE** (GSWS 1st VP), **NANCY SCHLITTER**  
and **MARY HELEN WILEY** (Volunteer services), Capital Healthcare  
at Mercer and **DEBORAH PAGLIONE** (GSWS President)



**ROBERT HEYER** Graphix & Impact Images Awards



**JAMES TOOGOOD** North Light Award

## AWARD WINNERS

**TOM RUTLEDGE** (1st VP)  
**LIVY GLAUBITZ** (2nd VP)  
Preparing Reception



Oooooooooops!

The GSWs wishes to apologize  
for two errors in the 2002  
Membership Roster.

Joanne Augustine's  
telephone number was  
incorrect. The correct number  
is 609/924-2345.

Also, Nessa Grainger's street  
address and e-mail address  
were wrong. Her  
correct street address is  
5513 Jaclyn Lane, Bethlehem, PA  
18017 and e-mail  
nessa.grainger@att.net.

## WATERFIRE by Diana Patton

If you're in New England this summer, and you've a chance to spend a day or two or three in Providence, Rhode Island, I think you'll be pleasantly surprised. I've always loved Providence, but the renaissance it's been through in the last twenty years is amazing. With gracious colonial neighborhoods, equally beautiful Victorian mansions, and several ethnic sections, as well as a newly transformed downtown and the Rhode Island School of Design Museum, and other galleries, Providence is a treat for many senses.

And something new has been added—WATERFIRE. Attending my class reunion at Brown University recently, many of us went "downtown" to see the spectacular water/fire/music installation created by artist Barnaby Evans. Briefly, WaterFire is a series of 100 bonfires suspended just above the surface of the Providence, Woonasquatucket, and Moshassuck Rivers (although they all seem to run together where WaterFire plays). Picture a huge circular area of water with a circle of 20 huge bonfires, each fire grandly reflected in the water inches below, the whole confluence being the foreground for the beautifully lit buildings of surrounding Providence. If this isn't enough, you may follow the living line of bonfires, along paths, under gently arched bridges, for almost a mile of river(s).

WaterFire occurs perhaps twenty times a summer, Saturdays and Sundays, and holidays. At nightfall the striking of the gong heralds the dark, the lighting of the fires, and the unusual and often haunting music. A long black boat

(actually several are used at different times, "Athena", "Prometheus", "Daedalus", etc. lots of symbols here) with a torch at its prow, glides silently around the ring, with black-clothed volunteers lighting the wood in braziers

suspended just above the water. At the opposite end of the installation downriver another mysterious boat is lighting bonfires also. It is a slow and meaningful procession as each bonfire catches and flares up. Music plays all along the river and the flames dance in the air and in watery reflections.

I've seen other art installations; some are sort of interesting, some perhaps lovely, and some I wonder why the dirt is arranged in a triangle or the cloth stretched over ladders, etc. But WaterFire in detail, in scale, and in the way it engages every sense, is not only engrossing, but mysterious, speaking of ancient civilizations as well as the very creation of life. The ear is tuned to different musical selections during the evening (there are printed programs if you wish to know just what is being played, or you can just revel in the music) as well as the crackling of the fires and logs spitting, the sound of water, and the low buzz of humanity paying homage along the river banks and enjoying it all. You can certainly

smell the fires but I also smelled the foliage, too (it was late spring). Touch—the stone wall of a bridge, the bark of a tree. And sight—the eyes are entranced by it all. (taste must wait until you go to an outdoor cafe nearby afterwards).

At the very end of the lit-up waters, on one bank of the river, is Market Square—there are some vendors, but they are not intrusive. Rather, we were more fascinated by a monument which seemed to have some ornate griffin/gargoyles. Only these gargoyles came alive, gargoyles who were mimes, and who moved around, in just the manner you would imagine a gargoyle would move. Seriously. It was as though a part of Notre Dame or some other cathedral or palace came alive. There are two gondolas and a larger open-air boat and for a fee, you can glide along the perimeter of the installation. Again, these do not intrude on the whole idea, but just add motion to the motion of the fire and the water (and we are only talking about 3 boats on the whole

length; I had to wait quite a while to get a photo with a gondola and a bonfire). This is a community adventure—rich, poor, middle class, all ages are enjoying the installation, fire, water, colors, music, reflections. And it may be enjoyed from dusk until 1 a.m. as community volunteers (wo)man the boats which quietly and unobtrusively add more logs to the braziers as the evening goes on. Never have I seen such an art installation (and now Barnaby Evans is building one for Venice, Italy)!

Information: 401/272-3111,  
[www.waterfire.org](http://www.waterfire.org)



PHOTO BY: DIANA PATTON



PHOTO BY: BARNABY EVANS

# SUMMERTIME! And the livin's artful.

You all continue to paint and excel. And happily, you pass your news on to your editor so we all can commune, at least on paper. Take that glass of iced tea, that ruby red merlot; stretch out on a chaise, smell the honeysuckle, and read on.....and when you feel energetic, drop me a line or two about YOUR news. I'll collect it all, and save it for our January Newsletter (news in by Dec. 27th, please)

## Membership News

Associate SUSANNA ANASTASIA was honored as her painting "Tapestry" was the only transparent watercolor juried into the Monmouth Museum Art Show sponsored annually by the Monmouth County Arts Council. Susanna was also awarded Second Prize in Watercolor at the Ocean County Artists Guild Juried Members Show and she won Third in Watercolor in the Monmouth Arts Gallery Annual in West Long Branch, N.J. and also in the Monmouth Art Gallery's Millennium Art Show in Long Branch. Susanna has just been installed as 1st Vice President of the Monmouth Arts Gallery, a non-profit art organization in Monmouth County.

Associate LINDA ARNOLD has her paintings accepted into the juried International Miniature Art Show of the PaperMill Playhouse in Milburn. She has also been commissioned by the Parker Blake Gallery of Colorado for a work for Chelsea Assisted Living in Warren. Millington Savings has commissioned Linda for five historical paintings for their branch in Warren.

EDWARD BAUMLIN was accepted into the Ocean Artists Guild Juried 18th State Exhibition and also into Artsbridge 8th National Show at the Prallsville Mills, in Stockton, N.J.

Associate GAY BILICH was juried into Somerset Art Association's Members' Juried Exhibition "Reflections" and won Honorable Mention. Her work was chosen then to be exhibited in the Clarence Dillon Library in Bedminster.

MARGE CHAVOOSHIAN won the Purchase Award for "Turning Leaves" at the Lambertville Historical Society's Show at the Coryell Gallery in Jan. She won the McGowan-Frank Award at the Coryell Gallery Annual Open Show and the Judith Seidman Memorial Award at the Ridgewood Art Institute's Regional Show in Feb. In March Marge was awarded the Silver Brush/Stu Art Award in GSWS' Members' Show, and in May the Dale Meyer Medal Award for Watercolor at the 25th Annual National Show at the Salmagundi Club. Marge was Juror of

Arts for the Community Arts Association National Open Exhibit at the Ridgewood Arts Institute and had a solo show at the Louisa Melrose Gallery in Frenchtown in March. Marge has workshops July 7-12 and Sept. 20, 21, 22 at the Chalfonte Hotel in Cape May—609/884-8409 or you may phone her at 609/695-8645 for further information.

Associate ELLEN FABER had a one-woman show at the Hillsborough Library "First Impressions" March 2-31 and she was part of Watercolorists Unlimited 11th Annual Show & Sale at the Blackwells Mills Canal House April 13 & 14.

BEVERLY L. GOLEMBESKI was awarded Best in Show at Pine Shore Spring Members' Exhibit; a Merit Award at the AAPL-NJ Spring Members' Exhibit at the Guild of Creative Art, Shrewsbury; and the "Judges Award" at AAPL-NJ's Summer Open State Exhibition of Representational Art, Ocean City Arts Center. Beverly's work "Refreshments, St. Thomas" was accepted into the joint members' juried exhibit of both the National Watercolor Society and the Philadelphia Water Color Society. The exhibit is at the Philip and Muriel Berman Museum of Art at Ursinus College in College, PA. through July 21st. In June Beverly gave workshops for the Pine Shore Arts Association in Manahawkin and the Ocean County Arts Guild in Island Heights. She will be teaching for them in July as well as giving workshops at the Foundation of the Arts & Sciences, Loveladies, Long Beach Island in July and August. In September Beverly will give workshops for the Ocean County Arts Guild in Island Heights. Further info at 732/793-8224.

JUDI GILDEN was awarded First Place Watercolor at the Millennium Art Show, Monmouth Arts Gallery, West Long Branch; was a featured artist at "The Incredible Flower Art Show" Gallery One Main, High Bridge; was in 2002 GSWS Members Show at Capital Health; received Honorable Mention at the Freehold Art Society Open Exhibit; received First Place Watercolor at the

Ruth Crown Memorial Art Show in Middletown; and received an Award of Merit at the NJ American Artists Professional League Spring Members' Exhibition in Shrewsbury. Judi exhibited 27 of her own and her students' paintings at the Main Branch of the Monmouth County Library System in Manalapan, N.J.

SYLVIA MARIA GLESMANN was awarded First Place Professional, all media, in the Bridgewater Township Annual Art Exhibit for her watercolor "Wild Blackberry Tangle II."

Associate CONNIE GRAY, a member of the Creative Artists Guild, has a one-woman show of her watercolors and mixed media work entitled "Inner Visions" at the Montgomery Center for the Arts, 1860 house, in Skillman, for the month of June. Her reception was Sunday, June 16th. Connie will also be in "Hot Stuff" with the Creative Artists Guild in a large group show in July there, with the opening Friday evening July 12th.

ELSA HERRMANN participated in the "Art for Freedom" exhibit in Tewksbury and was featured in Gallery One's "Most Popular Artists" show in High Bridge. Elsa was awarded First Place in Water colors at the Ocean County Artists' Guild's February Members' show, was accepted into the Juried Ocean County Artists' Guild 18th State Juried Exhibition, and had a one-woman show at the Lavallette Library. Elsa was given an Award of Merit in the juried International Miniature Art Show at the PaperMill. She was featured in the winter issue of the New Jersey Countryside magazine in an article entitled "Why I Love New Jersey"; copies can be obtained by contacting the Bernardsville office of the magazine.

SANDY MEZINIS was awarded Honorable Mention for her watercolor "Caroline" in the Somerset Art Association Members' Show, in May and received the Color Art Americas Award in GSWS Show in March.

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## Membership News *cont'd.*

JOAN MCKINNEY was in the Hunterdon Museum Members' Exhibition in January and February. She was in Gallery Petite's Juried Art Exhibit "Inspirations" in High Bridge and in Gallery One's "Most Popular Artists" in High Bridge. Joan demonstrated watercolor for the Hunterdon Watercolor Society in March. She participated in the "Art for Freedom" show and her work was chosen for their 2003 calendar. She is also in "The Incredible Flower Art Show" at Gallery One Main in High Bridge. She was given "The Cheap Joe's Art Award" for "The Corner Chair" in the NJWC Society's Full Members' Show at the PaperMill. She is also teaching for the Somerset Art Association.

DEBORAH PAGLIONE had a one-woman exhibit of watercolors and photographs at the Medical Center at Princeton January through March. Her painting "Carrousel" was in the juried exhibit of the Ocean County Artists' in April. Deborah's painting "The Piano" won First Place in the Washington Township Art Exhibit. Her paintings and photographs were in the Junior League of Princeton's Designer Showhouse "the Hilfield House" April through May.

DIANA WILKOC PATTON was awarded Honorable Mention in Westfield Art Association's Gallery 2002 and Professional, Honorable Mention, in the Bridgewater Township's Annual Show. Several of her works were accepted into the Presby Memorial Iris Garden's Juried Show as one of 28 artists from N.J. and N.Y. She also exhibited at the PaperMill with the NJWCS and in July, and as part of the Creative Artists Guild, will be in "Hot Stuff" at the Montgomery Center for the Arts in the 1860 House.

Associate CAROLYN PETERSON was juried into the following shows: the Philadelphia Watercolor Society Works on Paper at the Riverfront Renaissance Center for the Arts, Millville, N.J.; the GSWS Open Juried Show; the Markelm Art Center Annual Juried Show, Haddonfield, N.J.; the South Jersey Art Show (to benefit the Arthritis Foundation); the Willingboro Art Alliance Juried 6th Annual Show; "Art is...Healing" ART at Rancocas Gallery, Our Lady of Lourdes Hospital, Rancocas Division; and the 18th State Juried Exhibition sponsored by the Ocean County Artists' Guild, Island Heights, N.J.

SEOW-CHU SEE was awarded Second

Place in the Washington Township Arts Council Exhibition, 2002. She will take part in the July exhibit of the Creative Arts Guild at the Montgomery Center for the Arts in the 1860 House.

Associate DOROTHY MCCOMBS SENK won Third Prize, Watercolor at the Ruth Crown Memorial Show at the Middletown Library in Middletown. Dorothy is also showing at the Guild in Shrewsbury at the American Artists Professional League-NJ. Dorothy also won Honorable Mention in the Monmouth Arts Gallery's Millennium Art Show in Long Branch.

PATRICE SPROVIERI exhibited at the Gourgand Gallery in the offices of the Cranbury Town Hall, Main Street, Cranbury in March and at the 11th annual Blackwell's Mills Watercolor Show at the Blackwell's Mill Canal House in East Millstone in April. Patrice also exhibited at the Artsbridge Gallery in the Canal Studios in Lambertville in March; the Opening Reception was March 1st. She will also be in "Hot Stuff", the Creative Artists Guild's Show in the Montgomery Art Center, 1860 House July 3-23 with an opening July 12th.

BETTY STROPPEL was given the Patrons & Sponsors Award of Excellence in the Essex Watercolor Club's Annual Members Exhibit, First in Watercolor at the Lamington Invitational Show, and an Award of Merit in Westfield Art Association's Show.

Associate CAROL STAUB had work accepted into "Women in the Visual Arts" 10th Annual Juried Show, Boca Raton and Lake Worth's juried "Impressions/ Expressions" Exhibit, and Vero Beach Art Club's 14th Annual "Art by the Sea", in Jan. and Feb. as well as in Vero Beach Art & Framing Gallery Exhibit in Port St. Lucie. Carol also won First Place in the Saint Lucie Professional Arts League Community Center Exhibit and won an award in the Juried Palm Peach Watercolor Society 19th Anniversary Exhibit in the Cornell Museum in Delray Beach. In a juried competition Carol's work was chosen for "Permanent Exhibit" by the University of Florida and will hang in the new teaching wing at the Indian Research & Education Center, in Fort Pierce. She has just been juried into the Boca Rotan Museum of Art Artists' Guild, and will be exhibiting in the "National Collage Society 5th Annual Postcard Show, in the Cork Galley of

Lincoln Center through July 1st. Carol has also been juried into the 22nd Annual National Exhibition sponsored by the Associated Artists of Southport, held at the Franklin Square Gallery in Southport, N.C.

DEBBIE TINTLE was awarded Best in Show in the Essex Watercolor Club's Annual Members' Exhibition in February. She also has work in the juried International Miniature Art Show at the PaperMill Playhouse.

JAMES TOOGOOD, A.W.S. is featured in two books that have just been published. He has several paintings in *SPLASH 7: CELEBRATION OF LIGHT*, from North Light Books, and has written a chapter in *EXPRESSING THE VISUAL LANGUAGE OF THE LANDSCAPE* from International Artist Books.

ELIZABETH A. UMBERGER was in a one-woman show at the Hollowbrook Senior Center in Ewing Township during February, March, and April 2002. The display "Flora and Fauna" included animals, birds, flowers, and woodlands, in watercolors of varied sizes.

Associate DIANE WALLACE was accepted into the Ocean County Artist's Guild's Annual Juried Exhibition with her watercolor painting entitled "Learnin". Her watercolor "Headin' for Home" was accepted into the Perkins Art Center's Watercolor Show.

Associate THOMAS C. WILCZEWSKI has been elected to membership in the New Jersey chapter, the American Artists Professional League. One of Tom's watercolors will once again be used by the Christopher Reeve Foundation in their 2003 calendar. Tom was awarded Second Prize, Watercolor in the Monmouth Arts Gallery's Millennium Art Show at the West Long Branch Public Library. And he was recently installed as the new President of the Monmouth Arts Gallery, a non-profit volunteer organization dedicated to the enjoyment and encouragement of the arts.

RUTH WILSON demonstrated for Raritan Valley Arts Association and is teaching for the Somerset Art Association. She was awarded Third, Professional at the Bridgewater Township Creative Arts Exhibition.

Associate KATHY WOTRING has been teaching for the Indian River Community College. Kathy taught "Watercolor Basics", "Watercolor Intermediate", and "Oriental Brush Painting" this past spring.





# Garden State Watercolor Society

## Questionnaire

Name \_\_\_\_\_ Full Member \_\_\_\_\_ Associate Member \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E Mail \_\_\_\_\_ FAX \_\_\_\_\_

*GSWS is looking for information to better serve our membership. Please fill out this confidential questionnaire and check either yes or no. Write in suggestions where they apply. If you have any questions call (609) 259-3502. Your response is greatly appreciated. Please return with postage and your return address to: Deborah Paglione, One Grell Place, Robbinsville, NJ 08691.*

### Lectures (please check yes or no)

Yes No

\_\_\_\_ Suggested Artists \_\_\_\_\_  
\_\_\_\_ Other suggestions \_\_\_\_\_

### Demonstrations & Workshops (please check yes or no)

Yes No

\_\_\_\_ Landscape  
\_\_\_\_ Portrait  
\_\_\_\_ Floral  
\_\_\_\_ Abstract  
\_\_\_\_ New Techniques & Applications  
\_\_\_\_ Color & Composition  
\_\_\_\_ Matting & Framing  
\_\_\_\_ Slide preparation

Yes No

\_\_\_\_ Artist home tours  
\_\_\_\_ En plein air painting  
\_\_\_\_ Salon artist talks  
\_\_\_\_ Bus trips to view shows  
\_\_\_\_ European Art Trips  
\_\_\_\_ World Wide Web information  
\_\_\_\_ Other \_\_\_\_\_  
\_\_\_\_ Interested in volunteering to give one of above

### Volunteer Interests (please check yes or no)

Yes No

\_\_\_\_ Gallery Talks  
\_\_\_\_ Gallery Sit  
\_\_\_\_ Hang Shows  
\_\_\_\_ Give Lecture  
\_\_\_\_ Give Demo  
\_\_\_\_ Receiving at shows  
\_\_\_\_ Mailing

Yes No

\_\_\_\_ Fundraising  
\_\_\_\_ Special Programs  
\_\_\_\_ Reception Refreshments  
\_\_\_\_ Accounting  
\_\_\_\_ Membership  
\_\_\_\_ Computer Skills  
\_\_\_\_ Other \_\_\_\_\_

### Suggestions for future exhibits (please check yes or no)

Yes No

\_\_\_\_ Corporations  
\_\_\_\_  
\_\_\_\_  
  
\_\_\_\_ Galleries or Museums  
\_\_\_\_  
\_\_\_\_

Yes No

\_\_\_\_ Other sites  
\_\_\_\_  
\_\_\_\_  
  
**Other Suggestions**  
\_\_\_\_  
\_\_\_\_

Garden State Watercolor Society  
Questionnaire



1. Name \_\_\_\_\_  
2. Address \_\_\_\_\_  
3. City \_\_\_\_\_  
4. State \_\_\_\_\_  
5. Zip \_\_\_\_\_  
6. Telephone \_\_\_\_\_  
7. E-mail \_\_\_\_\_  
8. How did you become a watercolorist? \_\_\_\_\_  
9. What is your favorite watercolor technique? \_\_\_\_\_  
10. What is your favorite watercolor subject? \_\_\_\_\_  
11. What is your favorite watercolor artist? \_\_\_\_\_  
12. What is your favorite watercolor book? \_\_\_\_\_  
13. What is your favorite watercolor supply? \_\_\_\_\_  
14. What is your favorite watercolor exhibition? \_\_\_\_\_  
15. What is your favorite watercolor museum? \_\_\_\_\_  
16. What is your favorite watercolor gallery? \_\_\_\_\_  
17. What is your favorite watercolor dealer? \_\_\_\_\_  
18. What is your favorite watercolor website? \_\_\_\_\_  
19. What is your favorite watercolor magazine? \_\_\_\_\_  
20. What is your favorite watercolor journal? \_\_\_\_\_



Stamp

Deborah Paglione  
One Grell Place  
Robbinsville, New Jersey 08691